

# THE ACADEMY

A WEEKLY REVIEW OF LITERATURE, SCIENCE, AND ART.

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## BRITISH ASSOCIATION for the ADVANCEMENT of SCIENCE, 22 Albemarle Street, London, W.

The next ANNUAL GENERAL MEETING will be held at DUBLIN, commencing on WEDNESDAY, AUGUST 14.

### PRESIDENT-ELECT:

W. SPOTTISWOODE, Esq., LL.D., F.R.S., F.R.A.S., F.R.G.S.

NOTICE TO CONTRIBUTORS OF MEMOIRS.—Authors are reminded that, under an arrangement dating from 1871, the acceptance of Memoirs, and the days on which they are to be read, are now, as far as possible, determined by Organizing Committees for the several Sections before the beginning of the Meeting. It has therefore become necessary, in order to give an opportunity to the Committees of doing justice to the several Communications, that each Author should prepare an Abstract of his Memoir, of a length suitable for insertion in the published Transactions of the Association, and that he should send it, together with the original Memoir, by book-post, on or before August 1, addressed thus:—"General Secretaries, British Association, 22 Albemarle Street, London, W. For Section....." If it should be inconvenient to the Author that his Paper should be read on any particular day, he is requested to send information thereof to the Secretaries in a separate note.

G. GRIFFITH, M.A.,

Assistant-General Secretary, Harrow.

## ROYAL ACADEMY of ARTS, Burlington House, NOTICE to ARTISTS.—All Works of Painting, Architecture, or Engraving, intended for the ensuing Exhibition at the Royal Academy, MUST BE SENT IN ON MONDAY or TUESDAY, April 1 and 2, and all Works of Sculpture on Wednesday, April 3. No Works can possibly be received after these dates, nor can any be accepted which have already been publicly exhibited in London.

Frames.—All Paintings and Drawings must be in gilt frames. Oil Paintings under glass and Drawings with wide margins are inadmissible. The regulations necessary to be observed may be obtained at the Royal Academy.

Every possible care will be taken of Works sent for exhibition, but the Royal Academy will not hold itself accountable in any case of injury or loss, nor can it undertake to pay the carriage of any package. The prices of Works to be disposed of may be communicated to the Secretary.

FRED. A. EATON, M.A., Sec.

## ART-UNION of LONDON.—Subscription One Guinea.—Every Subscriber receives an impression of a fine Plate, engraved by A. Wilmore, from the Original by Edward Duncan, the RETURN of the LIFE-BOAT, besides a Chance of one of the numerous Prizes. The Prints are now ready. List closes March 30.

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## MADAME RONNIGER, Associate of the

London Academy of Music, Lecturer on Music and the Drama at Literary and Scientific Institutions, Shakerian and Dramatic Reader, Pupil and Assistant of Her Majesty's Court and Artistic and Teacher of Elocution to the Students of the National Training School for Cookery at South Kensington, receives PUPILS for INSTRUCTION in SINGING and ELOCUTION, and for special Voice-Training for Lecturers and Public Speaking. Pupils of Madame Ronniger have appeared with great success in public.

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## MR. G. W. FOOTE will give a SECOND

SERIES of READINGS from great English Writers, in the LANGHAM HALL, 61 Portland Street, W., on TUESDAY Evening, March 26, at 8. Pieces.—Browning's "Hervé Riel," Heine's "Pilgrimage to Kewlar" (trans. by B.V.), Shelley's "To a Skylark," Tennyson's "The Lotus-Eaters," Shakespeare's "Grave Scene—Hamlet," Fielding's "Elihu," and "The Life of Henry Adams," interspersed with Music on Violin (Herr Mez) and Piano (Herr Trousselle), from Chopin, Rubinstein, Leclair, and Pauer. Admission, 1s.; Reserved Seats, 2s. 6d.

## GEOLOGY.—In the Preface to the Student's

"ELEMENTS OF GEOLOGY," by Sir CHARLES LYELL, price 8s., he says:—"As it is impossible to enable the reader to recognise rocks and minerals at sight by the aid of verbal descriptions or figures, he will do well to obtain a well-arranged collection of specimens, such as may be procured from Mr. TENNANT (149 Strand), Teacher of Mineralogy and Geology." These collections are supplied on the following terms, in plain mahogany cabinets:—

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The Right Hon. the LORD MAYOR will PRESIDE at a PUBLIC MEETING in AID of this Charity, to be held at the Mansion House, on THURSDAY, April 4, 1878, at Three o'clock, P.M. Further particulars will be shortly announced.

A. G. SNEELGROVE, Secretary.

## UNIVERSITY COLLEGE, LONDON.

MATRICULATION EXAMINATION OF THE UNIVERSITY OF LONDON.

Special Classes in Mathematics, Natural Philosophy, and Chemistry.

PERCY J. HARDING, Esq., M.A., will commence a Course of MATHEMATICS on WEDNESDAY, March 27, at noon. Fee 3l. 3s.

OLIVER J. LODGE, Esq., D.Sc., will commence a Course of NATURAL PHILOSOPHY on WEDNESDAY, March 27, at 10 A.M. Fee 3l. 3s.

Professor WILLIAMSON and C. A. BELL, Esq., B.A., M.B., will commence a Course of PRACTICAL CHEMISTRY on WEDNESDAY, April 24, at 11 A.M. Fee 4l. 4s.

Prospectuses may be obtained from the Office of the College, Gower Street, W.C.

TALFOURD ELY, M.A., Secretary.

## TRINITY COLLEGE, LONDON.

A CLASS for the STUDY of ELOCUTION will be held on WEDNESDAY EVENINGS, during Easter Term, commencing March 20, under the direction of Mortimer Leroy, B.L.

For further particulars, address The Secretary, Trinity College, Weymouth Street, Portland Place, W. (The College is at the corner of Weymouth and Little Marylebone Streets.)

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## ROYAL MANCHESTER INSTITUTION.

FIFTY-EIGHTH EXHIBITION of MODERN WORKS OF ART.

This Exhibition will be opened early in the month of September next, and will close on Saturday, January 4, 1879.

Works must arrive not later than August 9. Artists' Circulars, with full particulars, must be obtained on application to

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Reminiscence, by Professor RUSKIN, will appear in the UNIVERSITY MAGAZINE for APRIL; also Spirit of the Universities; and a Portrait an Sketch of the Earl of Rosebery; with contributions by Alanger Hill, F. R. Conder, Mabel Collins, Karl Blind, Kenningale Cook, &c. Price 2s. 6d.

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**MESSRS. CHRISTIE, MANSON, & WOODS**  
 respectfully give notice that they will **SELL BY AUCTION**, at their Great Rooms, King Street, St. James's Square, **THIS DAY, March 23**, at 1 precisely, by order of the Executors, the valuable Collection of **PICTURES** of the late T. G. Graham White, Esq., deceased, including and heir of the late Sir G. H. Smyth, Bart., late of Berechurch Hall, Essex, including "Lady Smyth and her Children," the charming work of Sir Joshua Reynolds, engraved by Bartolozzi; it was exhibited at the Royal Academy in 1877, and at the British Institution in 1877; Portrait of a Lady, a fine work of Rembrandt, and other capital Ancient and Modern Works.

Beautiful Water-colour Drawings and a few choice Pictures by English and Dutch Masters, the property of the late Mrs. Edward Romilly.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
 respectfully give notice that they will **SELL BY AUCTION**, at their Great Rooms, King Street, St. James's Square, **THIS DAY, March 23**, by order of the Executors, the choice Collection of **WATER-COLOUR DRAWINGS AND PICTURES** of the late Mrs. Edward Romilly, deceased, late of Stratton Street, the water-colour drawings comprise View of Lincoln, a grand work of P. de Wint; two capital examples of Copley Fielding; Views in Italy and Scotland, by T. M. Richardson; and a work of Frederick Taylor, C. Sandfield, R.A., &c. The pictures comprise The Flight into Egypt, by A. Cuyt; the Guitar Player, a capital cabinet work of D. Teniers; the Sick Lady, by W. Mieris; a River Scene, by Pyraeque; Peasants and Cattle, by K. du Jardin, &c.; also, Evening after a Stormy Day, by Danby; and the Bay of Naples, a beautiful work of Sir A. Callcott, R.A.

The Collections of Pictures and Engravings of the late Lady Anne Baird.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
 respectfully give notice that they will **SELL BY AUCTION**, at their Great Rooms, King Street, St. James's Square, **THIS DAY, March 23**, the Collection of **PICTURES**, the property of Lady Anne Baird, deceased, late of 76 Eaton Square, comprising two capital works of Hondioketer, a pair of views in Italy, by Marlowe, an Italian Scene, by Weenix, and a few other Pictures by Dutch Masters; also French Portraits; also, a few Engravings, by Wille and Strange.

Capital Pictures by Bonifacio, Greuze, Reynolds, and others.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
 respectfully give notice that they will **SELL BY AUCTION**, at their Great Rooms, King Street, St. James's Square, **THIS DAY, March 23**, several capital **PICTURES** from private collections, including The Raising of Lazarus, a grand gallery work of Bonifacio, from the Pesaro Palace at Venice; a charming Portrait of a Lady, by Greuze, direct from the family of her descendants; a grand whole-length Portrait of the Marquis of Granby, by Sir Joshua Reynolds, from Stowe; Portrait of Gibbe, the architect of St. Martin's Church, and others by Hogarth, Hoppner, Opie, and Turner.—May be viewed, and catalogues had.

The Bohn Collection.—The Sixth and Concluding Portion.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
 respectfully give notice that they will **SELL BY AUCTION**, at their Great Rooms, King Street, St. James's Square, **THIS DAY, March 23**, and three following days, at 1 precisely, the sixth and concluding portion of the celebrated collection of **WORKS OF ART** formed during the last fifty years by that well-known connoisseur, Henry Bohn, Esq., of North End House, Twickenham, comprising Dresden Porcelain in all its varieties from the earliest period, many of the specimens being unique; an extensive collection of Vienna, Berlin, Carl Theodore, Hesse, and all other German productions; Bohemian, Hungarian, Swiss, Danish, Russian, Dutch, and Rhinish, including the Hague and old Tournay; Italian in all its branches, including Venetian, Neapolitan, Doccia, Capo di Monte, Le Nove, &c.; Spanish, especially Buen Retiro; above a thousand specimens, in 700 lots. Also, the handsome case of bull and satinwood of old French work, in which the collection has been displayed.—May be viewed this day and Monday, and catalogues had.

The Works and Collection of the late F. W. Topham.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
 respectfully give notice that they will **SELL BY AUCTION**, at their Great Rooms, King Street, St. James's Square, **THIS DAY, March 30**, by order of the Executors, the whole of the remaining **WORKS** of that accomplished Artist, F. W. Topham, deceased; also, his choice Collection of Pictures and Drawings by other Artists.

The Collection of Rembrandt Etchings of the late Henry Danby Seymour, Esq.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
 respectfully give notice that they will **SELL BY AUCTION**, at their Great Rooms, King Street, St. James's Square, on **THURSDAY, April 4**, by order of the Executor, the Collection of **ETCHINGS** by Rembrandt, late the property of Henry Danby Seymour, Esq., deceased, comprising 210 etchings, including some of great rarity; also, 16 original Drawings by Rembrandt, in pen and colour.

Choice Old Collection of Etchings and Engravings.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
 respectfully give notice that they will **SELL BY AUCTION**, at their Great Rooms, King Street, St. James's Square, on **FRIDAY, April 5**, a choice Collection of **ETCHINGS AND ENGRAVINGS**, formed early in the century by a Collector, deceased, including a fine collection of the works of Albert Dürer, a considerable collection of the works of Rembrandt, also works of Aldegrever, Altörffer, Beham, Callot, L. Van Leyden, Penz, Schmidt, Solis, &c.; also, fine proofs by Andriani, Demoyers, Morghen, Müller, &c.

The Collection of Works of Art and Virtù of the late Thomas Greenwood, Esq.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
 respectfully give notice that they will **SELL BY AUCTION**, at their Great Rooms, King Street, St. James's Square, on **WEDNESDAY, April 10**, and following day, the choice Collection of **WORKS OF ART AND VIRTU** of that well-known amateur, Thomas Greenwood, Esq., deceased, late of Sandfield Lodge, Hampstead, comprising a collection of Persian, Moorish, Italian, and German metal work, Persian and Oriental other objects, including a fine work of P. de Wint; a Norman Tower, by S. Prout; and capital examples of W. Bennett, R. P. Bonington, Henriette Browne, G. Catmouche, Sir J. Gilbert, R.A., T. Girtin, Sir E. Landseer, R.A., J. F. Lewis, R.A., W. Müller, P. Naffel, J. Nash, D. Roberts, R.A., J. R. Reinke, C. Sandfield, R.A., and F. Taylor. Also a few pictures, comprising The Holy Well, by F. Goodall, R.A., from the Gilt collection; a Norman Interior and an Irish Cabin, by the same master; Stepping Stones at Lutter, by D. Cox; and works of A. Elmore, R.A., Alexander Johnson, &c.

The choice Collection of Drawings and Pictures of the late T. Greenwood, Esq.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
 respectfully give notice that they will **SELL BY AUCTION**, at their Great Rooms, King Street, St. James's Square, on **FRIDAY, April 12**, the choice Collection of **WATER-COLOUR DRAWINGS AND PICTURES** of Thomas Greenwood, Esq., deceased, late of Sandfield Lodge, Hampstead. The drawings include The Foot of St. Gothard, The Brumg Pass, Heidelberg, and seven other works of J. M. W. Turner, R.A.; a Landscape with Brimons, Traeth Mawr, and others, by D. Cox; The Harvest Field, a fine work of P. de Wint; a Norman Tower, by S. Prout; and capital examples of W. Bennett, R. P. Bonington, Henriette Browne, G. Catmouche, Sir J. Gilbert, R.A., T. Girtin, Sir E. Landseer, R.A., J. F. Lewis, R.A., W. Müller, P. Naffel, J. Nash, D. Roberts, R.A., J. R. Reinke, C. Sandfield, R.A., and F. Taylor. Also a few pictures, comprising The Holy Well, by F. Goodall, R.A., from the Gilt collection; a Norman Interior and an Irish Cabin, by the same master; Stepping Stones at Lutter, by D. Cox; and works of A. Elmore, R.A., Alexander Johnson, &c.

The Novar Collection.—The Modern Portion.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
 respectfully give notice that they will **SELL BY AUCTION**, at their Great Rooms, King Street, St. James's Square, on **SATURDAY, April 6**, the Modern Portion of the celebrated Collection of **PICTURES**, formed by the distinguished connoisseur, the late Hugh A. J. Munro, Esq., the intimate friend and executor of J. M. W. Turner, R.A., including the unrivalled Collection of Works of Turner, six grand Pictures, viz.: Ancient and Modern Italy, Ancient and Modern Rome, St. Mark's Place, Venice, and Van Tromp's Shallop at the entrance to the Scheldt; Venus and Adonis, Kilgarran Castle, and an Avalanche; and thirty-two exquisite Drawings, in Water-Colours, sixteen of which are of the highest importance, nine being engraved in the "England and Wales" Series; five Views in Switzerland, the View of Oxford engraved by Goodall; and Illustrations to Byron and Scott. All these were obtained under specially favourable circumstances during Mr. Munro's long association with the great painter, and are in the finest possible condition, none of the drawings having been framed, but carefully preserved in the folio from the time they were painted. Also, several very fine works of Sir Joshua Reynolds, including the Portrait of the Hon. Mrs. Stanhope, Kitty Fisher, and Dr. Hawkesworth; two of the celebrated pictures of the Marriage-a-la-Mode, by Hogarth; the Seven Ages of Man, by H. Smirke, R.A., engraved in the Boydell's Shakespeare; a splendid chef d'œuvre of B. Wilson, R.A.; View of St. John House, View of the Grand Canal, Venice, one of the finest works of Bonington, and several other works of the same artist; several very fine works of W. E. P. Turner, R.A., and choice examples of C. Brocky, J. Constable, R.A., C. W. Cope, R.A., H. Fuseli, R.A., D. Maclellan, Esq., G. S. Newson, A.R.A., P. F. Poole, R.A., T. Stothard, R.A., and Sir D. Wilkie.

The Collection of Modern Pictures of the late Frederick T. Turner, Esq.

**MESSRS. CHRISTIE, MANSON, & WOODS**  
 respectfully give notice that they will **SELL BY AUCTION**, at their Great Rooms, King Street, St. James's Square, on **SATURDAY, May 4**, by order of the Executors, the small but very choice Collection of **MODERN PICTURES**, formed with great taste and judgment by Frederick T. Turner, Esq., deceased, late of The Cedars, Clapham Common.

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